

Historic, Archive Document

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Plant

VESTAL IRIS

this Fall

for
finest blooms

next Spring

●
VESTAL IRIS GARDEN

Box 285

North Little Rock, Arkansas

E 10422

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VESTAL'S

Extra Good • Top Quality • Arkansas Grown

IRIS

We Have Many New Varieties Not Listed Here That We Do Not
Have But a Few Plants of Each That We Can Make a Good Price.

KIRKLAND'S INTRODUCTIONS, 1941

BROWN THRASHER—Rich brown bi-color, S, several shades lighter brown	\$35.00
KLONDYKE GOLD—Enormous flowers of pure, deep yellow	15.00
REDDENGOLD—Yellow S. Copper Falls, rich bi-color	15.00
RISING SUN—Intense deep rosy pink bi-color	20.00
ROBINWOOD—Large red-brown, S. clear golden, F. very bright red	20.00
TOP SERGEANT—Brilliant red-brown self, S. lighter falls, very velvety	20.00

KIRKLAND INTRODUCTIONS OF PREVIOUS YEARS

ANDREW JACKSON—Early, red violet, large, vigorous	.20
ASHES OF ROSES—Really Ashes of Roses color	1.00
AT DAWNING—A pink amoena, nothing else like it	.35
AZTEC—A sister of Copper Lustre, golden tan, velvety red	.35
BARBARA—Early, large light blue	.25
BEACON—Fine landscape yellow	.20
BIG VIOLET—Large, early, rose violet	.35
BLACK BEAUTY—Large blackish purple self	.25
BLACK WINGS—F. almost black, S. lighter	.25
BLUE BANNER—Light blue, 30"	.15
BLUE DOMINION—Light blue, 34", late	.25
BLUE EYES—Medium blue, 32"	.35
BLUE OCEAN—Dark blue, 36"	.25
BLUE SAVANNAH—Rich blue, 34"	.50
BRONZE IMAGE—Two tones of red and gold bronze, tall and stately	3.00
BURNISHED GOLD—A deep golden yellow self with rich orange beard	5.00
CARDINAL RED—Bright red	.50
CARISSIMA—Soft creamy blend, 34"	.25
CONESTOGA—S. Gold and copper, F. a gleaming red-copper, strong stems, widely branched	1.00
COPPER LUSTRE—A glowing copper and gold blend shot iridescent	.35
CREAM WHITE NO. 1—Midseason, cream white	.25
CREAM WHITE NO. 2—Similar to above, later	.25
CYRUS THE GREAT—Large, dark blue-purple	.25
DESERT GOLD—Large, early yellow, 34"	.25
DOMINION REX—Similar to blue Dominion	.50
ERL KING—Late, dark blue, fragrant	.20
EVER GAY—Rich, red and yellow, 26"	3.00
FEARLESS—Good, wine red	.25
FLAME—Rich red, similar to Dauntless	1.00
GARDEN RUBY—Brilliant Ruby red	2.00
GOLDEN BLEND—Blend of red and gold	.35
GOLD STAR—Deep Yellow, 28"	.25
HELEN'S SISTER—White, gold center, 32"	.75
HERMIT—Brighter than Hermitage	.50
HERMITAGE—36", Rosy tan and crimson blend, H. M., Am. Iris Society	.25
JUNALUSKA—Tall, blend of rose, copper and gold	.35
LITTLE AMERICA—Clear white, 30"	.25
MAGNETAWAN—S. Copper, brown, F. Copper red, 36"	.30
MARVELOUS—Deep yellow, falls show lines of deep red	1.00
MARY ELIZABETH—40", Fragrant, Rosy effect	.20
MT. EVEREST—Tall White, 38"	.20
NORDIC—S. Golden tan, F. red-violet	.25
OJIBWAY—Bright coppery tan S, Falls rose-copper, yellow underlay, 40"	.35
ORILLIA—Copper blend, 34"	.35
PADISHAH—Clear amber yellow	1.00
PINK GLOW—Pink blend, 36"	1.00
PRINCESS PAT—Bright pink blend	1.50
PRINCE ROYAL—A royal red blend	1.00
PURE GOLD—A rich yellow, 30"	.75
PURPLE ROBE—A Royal purple	.25

RED CARDINAL—Bright red blend, 30"	.50
ROB ROY—Maroon red, 38"	.25
ROSE VIOLET—Soft Rose colored blend	.25
RUSSETT RED—Red brown tones, 28"	.75
SATAN—Large, dark purple, 34"	.50
SETTING SUN—S. Rose-gold, F. Ox-blood red, 32"	1.00
SHEBA—Crimson and gold blend, 34"	1.50
SIGNAL LIGHT—Deep red self, large, 36"	.75
SIR LAUNFAL—Rich red colors	.25
SNOW CAP—Clear white, 32"	.25
SONNY BOY—A rich King Midas, 32"	1.00
SUMMER CLOUD—S. Pale blue, F. sky-blue	.25
SUMMER TAN—A good tan self, 30", H. M.	.35
TIMAGAMI—S. gold-ian, F. shaded red	.35
TRUMPETER—Mary Geddes, blend	.35
TWILIGHT BLUE—Light Blue, 40"	1.00
VARIEGATA NO. 1—Red, yellow and gold	.50
VIOLET CROWN—A misty purple, 40"	.25
WATAUGA—Early red blend 34"	.35
WHITE AND BLUE—Strong and attractive, 36"	.50
WHITE CLOUD—Early, tall, large	.50
YELLOW WONDER—A large, deep toned yellow, straight stems	2.50
YUCATAN—A soft blend of copper, gold and red, 36"	.25

TALL BEARDED IRIS

ABELARD—S, livid brown, F. velvety purple	.25
ABORA—A rich red-violet self	.25
ALINE—Clear blue 38"	.35
ALICE HARDING—Tall creamy-yellow, 40"	.35
AL-LU-WEE—Yellow and red variegata, 40"	.25
ALTA CALIFORNIA—Clear deep yellow, 48"	.20
ALWAYS—Deep Ivory, veined, red-purple	.50
AMENTI—A blend of Violet, and Mauve, lt. yellow beard	.35
AMIGO—S. Cupped, pale lavender, F. deep pansy violet, shaded lighter edges	.75
AMITOLA—A combination russet red, and pink blend	.50
ANAKIM—Fine light blue	.50
ANITRA—36" clear blue self	.50
ANGELES—A clear light pink, iridescent	1.00
APRICOT—A solid Apricot colored Iris	1.00
APRICOT GLOW—Apricot and salmon blend, 36"	.35
ARGOS—A clear pale yellow	1.50
ASTORETH—A good yellow self, 36"	.25
ARCADIAN—Large lavender-white, gold beard	1.00
ATTY EUGENIA—Smooth, old Ivory, Tall	.35
AUBANEL—Shrimp Pink, yellow center	1.50
AUREX—Buff-yellow, red-purple, variegata	.20
AUTUMN FROST—Good white Fall bloomer	.25
AZTEC COPPER—A rare blend of smoky violet and copper	5.00
AVONDALE—A copper-red Iris	.50
BALLET GIRL—Crab Apple pink, 36"	.35
BARWOOD—S. Rose-red, F. deep maroon red, 40"	.25
BEAUTY'S SHRINE—Large snow white self	1.00
BELMONT—A deep clear blue, 36"	1.00
BEOTIE—Metallic grey, french blue	.25
BEOWULF—32", deep maroon, orange beard	.35
BERKLEY BELLE—S, lt. golden bronze, F. lavender, edged yellow	.25
BERKLEY BRONZE—Similar to Grace Sturtevant, yellow beard	.25
BERKLEY COPPER—A burnished bronze, F. copper red, 36"	.25
BERKLEY ELEGANCE—Deep chinese violet shading to mauve	.25
BERKLEY EVENING—Tall Gold and white blend, 46"	.50
BERKLEY FESTIVAL—S, deep yellow, F. red-bronze	.25
BERKLEY FIRE—S, fiery coppery-red, F. black-maroon	.25
BERKLEY NUGGET—Large clear yellow, 39"	.50
BERMUDA SAND—A glorified Jean Cayeux, Lt. coffee tan	2.50

BLACKAMOR—Deep purple-violet, blue beard .....	.25	ELECTRA—Blue washed white, plicata, 36" .....	.35
BLAZING STAR—38", Fine rich yellow .....	.25	ELKHART—Chestnut brown, fiery red toned .....	.50
BLENDED BEAUTY—S. bronzy gold, F. red, edged bronze .....	.75	ELOISE LAPHAM—A soft smooth delicate orchid pink .....	.15
BLITHESOME—Warm creamy white, 40" .....	.25	ELSA SASS—Clear sulphur yellow, white blaze haft	3.00
BLUE DANUBE—32", medium ionic blue Iris .....	.75	ETHIOP JUEEN—S. Blackish violet, F. Coal black	3.00
BLUE DUSK—Satiny S, velvety falls, dusky blue self .....	.35	EL TOVAR—S. Gold, F, velvety red, black sheen .....	.35
BLUE MONARCH—Deep blue-violet self .....	.25	EROS—A definite salmon pink .....	.25
BLUE SKYSCRAPER—Tall, well branched, medium blue .....	.50	ETHEL PECKHAM—Large intense velvety red .....	.50
BLUE TRIUMPH—42", a truly fine light blue .....	.25	EVOLVED—S. soft violet, F, darker	3.00
BLUE VELVET—40", Dark, blue velvet self .....	.25	EXCLUSIVE—Large blue, overlaid silvery sheen .....	.50
BONSOR—A deep brilliant blue	2.00	FAIR ELAINE—S. almost cream, F, emphatic yellow	3.00
BOUNTY—Pure golden yellow .....	.25	FAR WEST—A warm mellow blend of salmon and gold .....	.35
BRIDAL VEIL—Delicately beautiful white .....	.50	FAVORITE SON—Large imposing velvety claret red	1.00
BRONZE BEACON—50", S, glowing bronze, F, velvety indian lake red .....	.25	FIESTA—A large golden copper flushed mauve	1.00
BRONZINO—S. frosty golden bronze, F, bright copper red	1.00	FLUSH OF DAWN—Large lobelia violet .....	.25
BROWN BETTY—A blend of Mikado brown, Prussian red and Argyle purple .....	.50	FOREST AFLAME—Combination, bronze, brown, rose, fragrant	1.00
BROWN MAHOGANY—40" pure dark mahogany brown .....	.75	FRANCESCA—A deep pompeian pink self .....	.50
BROWNGREY BLEND—Tall brown grey blend, violet .....	.75	FRANK ADAMS—S. rosy tan, F, rosy red	1.50
BRUNHILDE—Pure rich violet blue, blue beard .....	.50	FRANKLIN B. MEAD—Large plicata, similar Los Angeles	2.00
BUDDY—Wine red .....	.25	FRIVOLITE—36", Larger Marquiesette, shrimp pink .....	.25
BURNING BRONZE—A rich blazing red-bronze .....	.35	GALLANT LEADER—Deep bronzy rose red	3.00
BUECHLEY GIANT—40" S. Light blue, F. slightly deep .....	.25	GARDEN MAGIC—Deep maroon, uniform coloring	1.00
BUENA VISTA—Large clear brilliant lavender	1.00	GAUCHO—Tan and reddish brown variegata .....	.25
BYZANTIUM—32", golden tan blend, touch blue .....	.25	GAY AUSSAR—30", S. Lemon yellow, F, deep ox-blood red .....	.20
CAFE AU LAIT—Soft creamy tan, orange shading	1.00	GENEIVE SEROUGE—Tawny yellow, blue and lilac blend .....	.25
CALCUTTA—A good tall golden yellow 40" .....	.25	GIANT BALDWIN—42" Gigantic medium blue, fragrant .....	.20
CAPRI—S. Yellow, F, blending taffy-gold .....	.25	GIRALDA—Large clear orchid pink, 60" tall	2.00
CASQUE DE OR—S, old gold, F, gold, maroon border	1.00	GLEN ELLEN—Tall, golden tan, F, flushed brown	2.50
CATHEDRAL DOME—A large white, ruffled domed	1.50	GLORIOLE—Light blue, overlaid glisening silver .....	.35
CEDARWOOD—Large deep coppery pink self	3.00	GOLDEN BOW—Clear rich yellow .....	.35
CHAS. ARTHUR—Golden buff and brown blend .....	.50	GOLDEN BEAR—Gold, salmon pink blend .....	.25
CHARLOTTE MILLET—Bright reddish lilac self	3.00	GOLDEN FLARE—Medley of gold, rose, flame and yellow .....	.25
CHEERIO—Tan standards, falls, red velvet .....	.25	GOLDEN HELMET—Shaded buchthorn brown, striped red .....	.35
CHESTNUT—Chestnut brown plicata .....	.25	GOLDEN HIND—Crisply ruffled, deep bittercup .....	.50
CHIEF SEATTLE—S. tan, flushed red, F. coppery-rose, orange beard .....	.50	GOLDEN LIGHT—40" ruffled cinnamon flushed yellow .....	.25
CHIEF SIDAR—A sister seedling of Rosy Wings .....	.50	GOLDEN MAJESTY—One of the greatest of all yellows	3.00
CHINA BOY—Rich red-bronze, and brown	1.00	GOLDEN TREASURE—40", a lovely clear yellow, stately .....	.75
CHINA LANTERN—S, old gold, F. red-violet .....	.35	GOLD LACE—Old gold standards, f. overlaid rose .....	.25
CHINA MAID—A pink, golden copper and lilac	1.00	GOLDWING—Larger and deeper Pluie D'Or .....	.25
CHINA ROSE—Very delicate pink and lavender .....	.25	GOOD CHEER—Clear Orange S. F. yellow overlaid brown	1.00
CHINOOK—Large waxy white, golden beard .....	.25	GRACE LAPHAM—Tall clear orchid pink .....	.25
CHOSEN—Tall, large, deep yellow	1.00	GRACE STURTEVANT—Deep red-brown, violet-carmen blend .....	.25
CHRISTABEL—A red that is not disappointing .....	.75	GRAND MONARCH—Late, velvety bronzy red, touched gold .....	.25
CHURCHMOUSE—Uniform soft brown .....	.25	GREAT LAKES—Clear blue self, like Shining Waters	1.50
CITY OF LINCOLN—S. pure yellow, F, velvety red	1.00	GRINTER AMOENA—S. Pearl grey, F, Deep red .....	.50
CLARET VELVET—A deep wine red, claret colored	5.00	GUDRUN—A top notch white, not too tall .....	.25
CLARIBEL—A large white plicata, blue edge .....	.35	HAPPY DAYS—40", huge clear yellow .....	.25
CLASSIC—Asia coloring, with Dominion .....	.20	HEARTHSTONE COPPER—30" old gold, copper and red, striking .....	.25
CLAUDE AUREAU—S. golden yellow, F. Russett red .....	.25	HELOIS—44", soft lemon yellow .....	.25
CORONET—Soft beige, gold undertone	1.50	HERNANI—S. coppery rose, F, velvet garnet-red .....	.25
COOL WATERS—A pale blue, flused lavender .....	.35	HIDALGO—Large lavender-blue, fragrant .....	.25
COPPER PIECE—Glowing copper-red falls, soft copper standards, violet beard .....	.75	HIGHTIDE—Blend of lavender, blue and yellow .....	.25
CORALIE—S. Rose pink, F, glowing wine red .....	.35	HOLLYWOOD—blend, pink, yellow, old gold, red-violet .....	.35
CREOLE BELLE—Deep Bishop purple, velvety self .....	.25	ICY BLUE—Very clear light blue, bluish white	5.00
CRIMSON VICTORY—A tall dark red	1.00	IMPERIAL BLUSH—Large blush pink 40", well branched .....	.25
CROWN PRINCE—S, burnt orange, F, red-brown velvet .....	.25	INDIAN CHIEF—Large velvety red bicolor .....	.20
CROWN JEWEL—A red and burnt orange blend .....	.25	INDIAN HILLS—Large oval blooms, rich wine-purple .....	.35
CRYSTAL BEAUTY—A pure cool white, 40" .....	.25	INDIAN LOVE CALL—Dark reddish brown, 37" .....	.35
CYDNUS—Large clear blue bicolor .....	.25	INDIGO BUNTING—Crisp silvery cool blue, Early 36" .....	.25
CYDALISE—S, gold-yellow, F, Straw yellow .....	.25	IRIS CITY—Intense glowing royal purple, 38"	1.00
DAFFODIL LASSIE—A pure large yellow self, Early .....	.35	ITASCA—Pure amethyst, good form, 36" .....	.35
DARK HORSE—Rich dark red-violet, self, velvety .....	.35	JASMANIA—Large yellow, touch of lavender blue .....	.35
DARK KNIGHT—Deep red self .....	.35	JEAN AICARD—Clear color, large Magnifica .....	.50
DAUNTLESS—40", purple red, Dkys winner .....	.25	JEAN CAYEUX—Pale glistening Havana brown .....	.25
DAZZLER—38" large rosy-red .....	.25	JEAN HARLOW—Tan and copper blend .....	.25
DEPUTE NOMBLON—48", S copper red, F, rose red .....	.25	JEB STUART—Rich brownish red with copper tones .....	.25
DERRILL HART—A brighter deeper Depute Nomblo	1.50	JELLOWAY—One of the best and purest yellows .....	.75
DESERET—Big yellow, F, overlaid red .....	.25	JERRY—A finished ruby toned iris .....	.25
DIRECTEUR PINELLE—42", Dark bronze red, S, coppery wine .....	.35	JOLLY ROGER—L. 43", rich very dark lustrous blue .....	.25
DOG ROSE—Large oval flowers, rose pink color .....	.20	JOYANCE—ML 38", fine large creamy white .....	.25
DOMINION—Blue Purple bicolor .....	.25	JOYCETTE—Red plum color, well formed flowers .....	.35
DORE—Daffodill yellow, 34", S, Creamy white .....	.25	KALINGA—Large, soft creamy yellow .....	.25
DOUGLAS—Blue Violet, extra large flowers .....	.25	KING MIDAS—Glorious blend of buff and garnet brown .....	.25
DUKE OF WINDSOR—S, coppery-bronze, F, rich maroon .....	.50	KING TUT—F. brightest red, S, reddish brown .....	.20
DYMIA—Blue-purple self, Dark blue beard .....	.50	KIRKWOOD—A deep mahogany self	1.50
EASTER MORN—White, glistening, gold beard .....	.25	K. V. AYRES—A blend of coffee and rosy lavender .....	.25
E. B. WILLIAMSON—A glowing Coppery red	1.50	LADY PARAMOUNT—Large, clear primrose yellow, 44" tall .....	.25
ECLADOR—Inexpensive, large yellow .....	.25	LAFERIA—36", blend of grey and lavender .....	.50
ECLAT—Yellow and pink blend, bright orange .....	.25	LAGOS—Soft cream and gold	1.00
EILAH—Deep yellow self .....	.25	LEGEND—Crimson claret .....	.20
ELEANOR BLUE—37", Campanula blue .....	.25	LIGHTHOUSE—S. old rose, deeper F, gold beard .....	.75
ELEANOR ROOSEVELT—Violet tones, very dark falls, (Fall) .....	.15	LILAMANI—38", a dark violet beauty .....	.75
ELLA WINCHESTER—Large clear red, smooth velvet finish .....	.50	LILY PONS—S. buff, overcast pink, F, rosy pink .....	.50
EL CAPITAN—One of largest Iris grown, violet .....	.15	LOS ANGELES—46", white flowers, stitched blue .....	.25
		LUCRE—Deep smooth yellow, tall 40" .....	.35
		LUCREZIA BORI—45", S, primrose yellow, F, deeper .....	.50

LUX—Bright blend, gold, apricot, raspberry	.35
MAID OF ASTALOT—White, blue feather stitching	.50
MALUSKA—Deep red-black self, yellow beard, 40"	.35
MAGENTA—Fragrant, 36", unusual purple color	.20
MANAVU—Striking cream and white bicolor	1.00
MARCO POLO—Two-toned red, S. light, F. deep	.50
MARION LAPHAM—One really fine pink	.15
MARISHA—A soft creamy yellow-pink blend	6.00
MARQUITA—Ivory, with ruby lines in falls	.35
MARY GEDDES—S. Lt. Salmon, falls same, with red	.25
MATI HARI—Deep blue purple self, domed	1.00
MATTERHORN—Sparkling clear white	2.00
MATULA—Medley of red, orange and gold, 39"	2.00
MAYA—Strawberry rose self, blended copper	.50
MEDLEY—Pink and gold blend	.35
MELDORIC—Large, blue black, 50" tall	.25
MICHELANGELO—43", dark grey color, unusual	.50
MIDWEST GEM—36", blend, pink, gold, ruffled	1.00
MING YELLOW—Clear smooth faultless yellow	2.50
MISS ARAVILLA—Brilliant chestnut blend	.25
MISS CAMELIA—Clear soft lavender blue self	.35
MISSOURI—Medium Blue, Dykes Medal winner	.50
MISSOURI NIGHT—30", rich dark indigo blue velvet	.75
MME. LOUISE AREAUX—Dotted, sanded plicata, silver and Heliotrope	.75
MME. MAURICE LASSAILLY—S. Blue, F. blackish purple light edge	1.00
MODISTE—Pale Mauve, different	1.00
MOHRSON—Larger Wm. Mohr, hardier	.35
MONADNOCK—Tall, bright rose self, flaring falls	1.50
MOROCCO ROSE—Large glowing pink, touched yellow	1.00
MOKI—Improved Zuni	.50
MOONGLOW—Soft yellow blend	.35
MOTIF—Rich red-purple, 38"	.25
MOUNTAIN SUNSET—Medley, fawn and old gold, violet	.25
MRS. H. H. HOOVER—Salmon and buff blend	.25
MRS. VALERIE WEST—S. Bronzy-purple, F., Reddish-brown	.25
MRS. WILLARD JACQUES—Blend of pink and yellow, smooth	1.00
NARAIN—Shimmering light-medium blue	1.00
NARANJA—S. Epire yellow, F. Ochraceous Orange	.35
NASSAK—Large white, marked bright blue	.35
NATIVIDAD—Warm creamy yellow	.25
NATOMO—Blend of bronze and old gold	1.00
NEON—Old gold and copper red bicolor	.35
NEW ALBION—Sister seedling Easter Morn	.25
NOONDAY SKY—Fragrant lt. blue, 6x7", gorgeous	5.00
ORANGE BRONZE—Verf orange-bronze blend, unusual	2.00
OREGON BEAUTY—35", deep rose-violet	.25
OREGON GIANT—Very late, black-purple color	.25
OREGON SUNSHINE—S and F, are of the same, lt. yellow	2.50
ORLOFF—Creamy yellow ground, overlaid brown	1.00
ORMOHR—New Wm. Mohr seedling, outstanding	2.00
OSSAR—Red-brown, lighted by orange beard	.50
OZONE—Deep pearly mauve, subtle coloring	.75
PACIFIC—Like limpid blue water	.25
PALE MOONLIGHT—Stately pale blue iris, shimmering	.25
PARTHENON—Smooth chalky white, 37", Gold veins	.25
PATRICIA—This is a fine, Ruffled white	1.50
PAULETTE—Giant lavender, blue, uniform	.25
PEACEMAKER—Oyster white to porcelain blue large	.25
PEARL LUSTRE—Clear lt. yellow, well placed flowers	.75
PERSIA—Blend of silvery lavender, grey, purple	.25
PINK IMPERIAL—A tall good orchid pink, 52"	1.00
PINK OPAL—Good form, clear orchid pink, 40"	.25
PINK SATIN—Sister Pink Opal, paler and smoother	.25
PIUTE—Clear deep dusky red self	.75
PLUIE D'OR—a golden yellow self, very late	.25, 3 for .50
POLAR KING—Large, clear white, early	3.00
PORCELAIN BEAUTY—Blend of white, cream and soft yellow	.50
PORTLAND—S. Frosty gold, F. coral rose, very bright	1.00
PORTOLA—Several shades darker than Portland	.25
PRAIRIE SUNSET—Blend of Crystal buff, peach, copper, rose, gold, indescr.ible	5.00
PRIDE—A fine new Iris of Nichols, red	1.00
PRIMAT—S. lt. red, F. deeper red, extra good	.25
RADIANT—Vivid bicolor, velvety brick-terra-cotta	1.00
RAMESES—40", blend of yellow and pink, glowing	.25
REBELLION—Glowing red-bronze and rose, good form	.75
RED DOMINION—42", fragrant, good red color	.25
RED GLEAM—Semi-flaring clear colored red	3.00
RED RADIANCE—38", deep, glowing red H. M., AIS	.35
ROSE DOMINION—38", Am. Beauty color, golden beard	.25
ROSY WINGS—Fantasy of rosy red and copper tones	.35
ROYAL COACH—Truly yellow plicata	1.00
RUBEO—48", Glistening rose, F. deep maroon	.25
RUSSETT GOWN—Striking buff and red-brown blend	.50
RUTH POLLACK—Yellow ground/ plicata, reddish stitching	5.00
SABLE—Almost black-purple	3.00

SANDALWOOD—New fawn rose-brown blend	1.00
SAHARA—Light primrose self, good form	1.00
SARDELLO—Smooth deep olive, pink overlay	1.00
SENSATION—48", aniline blue, fragrant	.25
SHAH—JEHAN—S, buff-grey, F, plum red, bordered light	.25
SHIMMERING VELVET—S, Vinaceous purple, F, wine red	1.00
SHINING WATERS—48", clear blue, silver overlay	.25
SIEGFRIED—Creamy yellow plicata, dotted brown	2.00
SIERRA BLUE—Deeper Shining Waters	.25
SILENT WATERFALL—Blue and creamy white, white beard	.50
SIR KNIGHT—Deep violet self, falls flaring	.50
SISTER—Ruffled light pink, orchid	.25
SMOLDER—Blackish-purple, red underglow	1.00
SNOW KING—No. 1 white Iris for everyone's garden	1.00
SNOW PLUME—Another Champion White, lt. gold beard	1.50
SPOKAN—Coppery tones of red, falls deeper intone	.50
SPRING DANCE—A truly lovely light lavender, suffused yellow	1.50
SPRING PROM—A tall primrose yellow self	1.00
SUNBURST—Deep rich yellow self, pure coloring	.35
SUNTAN—S. deep gold, F, rich brown, 40"	.25
SWEET ALIBI—Deep cream flowers, broad petals	.50
TAN BEAUTY—Rich clear tan	.25
TAN DELIGHT—A combination, buff, tan, violet, brown	2.00
TAPESTRY—Blend of smoky mulberry, red tones	.35
THE BLACK DOUGLAS—36", Blackish violet, blue beard	.25
THEODOLINDA—San Francisco type plicata, white, blue	.25
THE GUARDSMAN—S, dull rose, F, crushed strawberry, with white border, rose on falls	5.00
THE RED DOUGLAS—Fine bright red purple self	1.50
TIFFANY—Yellow plicata, with bronze stitching	1.00
TINT-O-TAN—40", bronzy tan, yellow combination	.50
TREASURE ISLAND—36", deep yellow, nice size flowers	.75
VALIANT—Old gold-violet and wisteria blend	.75
VALOR—50", fragrant blackish, blue-purple	.25
VEINED BEAUTY—Plicata white, washed violet	2.00
VENUS DE MILO—44", fragrant, pure white, large	.25
VESTAL'S VELVET—Violet velvet self	1.00
WABASH—S. snowy white, F, Ultramarine, bordered white	1.00
WANDA VESTAL—Extra good bronze-red bicolor	.25
WAR EAGLE—Deep red-purple almost self	.50
WASATCH—Largest plicata, white, blue markings	.35
WAVERLY—One of clearest and purest blues	1.00
WEST POINT—Tall pure indigo blue	2.50
WHITE GODDESS—Pure glistening white flowers	1.50
WHITE PRINCESS—Late pure white Iris	1.00
WM. MOHR—Rosy-violet with purple veining	.20
WINE GLORY—Clear wine-red self, profuse bloomer	.25
WINNISHIEK—36", new Black-purple	.25
WONDERCHILD—Rich deep blue velvet, free flowering	.25
WOTAN—Dark prune-purple, late, 35"	.25
W. R. DYKES—A large light yellow self	.35
ZUNI—Glowing red-brown, Gold-tan Standards	.25

SPECIALS ON STANDARD VARIETIES

10c EACH — \$1.00 PER DOZEN

AIRY DREAM—Clear pink
ALAN HOYT—Warm buff and brown
AMBROSIA—Satiny white flushed soft pink
ANDANTE—Large dark blue purple
ANNE MARIE CAYEUX—Pink, lilac-blue
AURIFERO—Pale lavender
AVIATOR—Smoky purple
BALDWIN—Violet with electric sheen
BALLERINE—Light blue violet
BELLE PORTER—S. livid brown, F. violet carmen
BEAUTIFUL—Pink lavender shade
BLUE GOWN—Tall deep blue
BLUE HILL—Large pure blue, white beard
BUTO—Rich dark purple bi-color
CLARA NOYES—Orange and yellow blend
CAMILLA DUBAR—A good rich pink
CAMMELLIARD—Tall buff red blend
CAPRICE—Red raspberry color, grape fragrance
CAPTAIN COURAGEOUS—Rose and smoky blend
CARDINAL—Velvety red purple bi-color
CAVATINA—Lavender and old gold
CHALLENGER—Large dark purple
CHROMYLLA—Large yellow
CINNABAR—Deep velvet purple bi-color
CANTABILE—S. Lavender white, F, purple
CORONATION—A good deep yellow, free blooming
CRUCIBLE—Odd bluish grey effect
CRYSORA—Clear yellow, Fall bloomer
DAMOZEL—White, blended blue
DAY DREAM—Pink and peach blend
DOLLY MADISON—Lavender, blue and bronze blend

SPECIALS ON STANDARD VARIETIES—10c EACH — \$1.00 PER DOZEN

DON JUAN—Rosy Lilac and bronze
 DOROTHY DIETZ—White, blue and pansy purple
 DOXA—Pale Olive green
 DREAM—Light pink self
 DR. C. H. MAYO—Good pink
 DUKE OF BEDFORD—Deep rich violet blend
 ELEGANTE—A blend of silvery lavender, flushed yellow
 ELIZABETH EGELBERG—A medium light tone of mauve pink
 ESPLENDIDO—A fine big red violet bi-color
 ETHELYN DUBAR—Deep pink
 EVAONE—Distinct rose red self
 EVOLUTION—Copper and bronze
 FISMES—Clear yellow and Olive
 FORTUNA—Clear amber yellow
 FREIDA MOHR—Pink
 FULGORE—Reddish rose
 GAULOIS—Bright strawberry rose
 GEO. J. TRIBOLET—S. Nigrosin violet, F. blackish purple
 GERMAIN PERTHIUS—Rich violet purple
 GOLDBLOCKS—Early soft yellow
 GOLD TOP—Gold top, red violet falls
 GOLDEN GLORY—Clear yellow
 GEO. P. BAKER—Good yellow
 GRACE WAYMAN—S. Lavender violet, F. pansy violet
 GRAZIELLA—Dark crimson
 GRISELDA—S., grey, F. raisin purple
 HYACINTHUS—Reddish brown
 IRMA POLLACK—Velvety red purple
 JACJUARD—Dark mauve, F. velvety dark purple
 J. F. REIDY—Large dark red
 JUBILEE—S. Peach colored, F. flaring cream
 KANSAS—S. Chinese violet, F. light purple
 KATHRYN McFARLAND—Velvety blackish purple
 LABOR—Coppery red
 LADY GAGE—White, touched pink
 LADY LILFORD—Lavender and purple
 LADY LUCK—Very dark purple
 LARGO—Fine yellow blend
 LEOTA—Creamy white
 LINDBERGH—Brilliant electric blue bi-color
 LOUDOUN—Yellow doited chestnut
 LOUIS BEL—Dark pansy violet
 MABEL TAFT—Good deep blue
 MADAM DURAND—Buff and gold and lilac
 MADAM SEROUGE—A clear deep violet blue self
 MAY GOLD—Light canary yellow, highest quality
 MAUNA LOA—Very tall purple bi-color
 MEHAMA—Large pink and gold blend
 MELCHOIR—Deep bronzy reddish purple
 MICHELINE CHARRAIRE—A tall pure white
 MIDGARD—Yellow and peach blend
 MILDRED PRESBY—S. Creamy white, F. rich violet
 MIRASOL—Pure chrome yellow
 MONTERREY—Deep bronze and red violet
 MONTOUR—Deep pink, cinnamon and brown
 MOUNT ROYAL—S. deep violet blue, F. rich red

MOUNTAIN MIST—Pale mauve grey
 MY MARYLAND—S. Petunia violet, rose, F. deep velvet purple
 NICHOLAS POUSSIN—Good yellow
 NENE—Large lilac and red
 NEPENTHE—Blend of buff and lavender
 NIGHTSHADE—Dark purple
 NYX—Very early dark rich purple
 OLYMPUS—S. rosy bronze, F. crimson
 OPALINE—Soft pink and gold blend
 OPHELIA—Pink and gold blend
 OTOL—Large coppery red
 OXHEART—Large red-purple
 PADRE—Rosy purple
 PEACHES—Peach and Apricot
 PIONEER—Deep purple bi-color
 PINK LASS—Pink plicata
 REALM—A very fine periwinkle blue
 RED WINGS—A big bronze red
 RHEA—Gold and mauve blend
 RHODES—Claret Purple, sometimes blooms fall
 ROBT. W. WALLACE—A very dark purple, almost black
 ROSE PETAL—Rose petal pink
 ROSULTRA—A bright rose color
 SACRAMENTO—Blue bi-color, edged white
 SAN DIEGO—Dark velvety blue purple
 SAN GABRIEL—A very large pinkish lavender
 SAN LUIS REY—Large violet red
 SANTA BARBARA—Fine light blue
 SASS PINK—Delightful rose pink
 SIJASTA—Snow white
 SEMINOLE—Medium size bright reddish purple
 SENORITA—S. pale lavender, overlaid yellow, F. lilac
 SIGNET—A good tall white
 SIR GALAHAD—Large reddish mauve
 SIR MICHAEL—Blue velvet bi-color
 THURATUS—A very dark plum purple
 TALISMAN—Golden yellow, soft pink blend
 TIPO RED—Glowing rosy red
 TIOGA—Deep velvety blue
 TRUE CHARM—Medium blue and white plicata
 TRUE DELIGHT—Good white and rose pink plicata
 UNCLE REMUS—Deep purple
 VAN CLEVE—Brilliant blue purple, velvety falls
 WAMBALISKA—Large bluish white
 WEDGEWOOD—Rich toned blue self
 WHITE AUTUMN KING—A white fall bloomer, early spring
 WM. CAREY JONES—Creamy yellow
 WILLOMERE—Fine light blue
 YELLOW PEARL—Big luminous pale primrose yellow
 YOLANDE—Large dark blue velvet
 ZWANENBURG—Golden tan and orange blend